SheppardMullin



James Salem

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James Salem is an attorney in the Business Trial Practice Group in the firm's New York office.

Areas of Practice

Mr. Salem's practice encompasses general commercial litigation. He has experience with commercial disputes for claims of breach of contract, trade secret misappropriation, copyright infringement, patent infringement, and unfair competition, and with class action data privacy litigation.

Mr. Salem also holds a Master of Fine Arts degree in Musical Theatre Writing from NYU Tisch. He wrote the book and lyrics for the musical "Bending All the Rules," and also has experience as a composer and screenwriter. In 2021, he was a finalist for the Marvin Hamlisch International Music Award for emerging musical theatre artists.

Articles

 Text Messages as Evidence: The Current State of Affairs in New York State Courts New York Law Journal, 02.12.2018

Corporate & Securities Law Blog

 "Second Circuit Rejects First Circuit's "Extreme Departure" Test for Assessing Materiality of an Alleged Omission of Interim Financial Information From Registration Statement," July 11, 2017

New York Commercial Division Round Up Blog Posts

- "Commercial Division Rolls Out Four New Rules Covering Expert Disclosures, Temporary Restraining Order Requirements, Forum Selection Clauses and Trial Length," October 4, 2017
- "New Year, New Rules: More Changes to the Commercial Division Rules Coming in 2017," December 8, 2016

Practices

Litigation

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Education

J.D., New York University School of Law, 2016, *Jacobson Leadership Program in Law and Business Scholar*Master of Fine Arts, Musical Theatre Writing, NYU Tisch, 2020

B.A., Macaulay Honors College at Hunter College, 2013, magna cum laude

Admissions

New York

Languages

Spanish