SheppardMullin



Lauren Hansson

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Lauren Hansson is an associate in the Entertainment, Technology and Advertising Practice Group in the firm's Century City office.

Areas of Practice

Lauren's practice covers all areas of entertainment law, with a primary focus on transactional matters related to film, television and digital media. She counsels studios, production companies, networks, independent producers, media companies and talent on the creation and exploitation of motion pictures, documentaries, television series, podcasts, virtual reality and other digital media and events.

She advises clients at every stage of production, from development, to production, through distribution. In addition to frequently serving as production counsel for film and television productions (both scripted and unscripted), she often negotiates high-profile first look and overall agreements, rights acquisition/licensing agreements and talent agreements.

Prior to joining Sheppard Mullin, Lauren was an associate at a boutique law firm providing business and legal affairs expertise to preeminent independent film production, finance, and distribution companies.

Lauren received her law degree from the UCLA School of Law, where she studied media, entertainment and technology law and policy. She received her undergraduate degree from Duke University, where she competed on the track & field team and earned First Team All-American honors in the 4x400 meter relay.

In her free time, she enjoys running, reading, walks with her dogs, and cooking.

Practices

Entertainment, Technology and Advertising

Industries

Entertainment, Technology and Advertising Music

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Education

J.D., University of California Los Angeles School of Law, 2018

B.A., Duke University, 2015