



## → Nicholas Connolly

**Associate**

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Nicholas Connolly is an associate in the Corporate Practice Group in the firm's Century City office.

### **Areas of Practice**

Nick represents companies in a wide-variety of corporate matters including mergers and acquisitions for both buy- and sell-side clients, business entity formation, corporate governance, corporate reorganization, joint ventures, and other general corporate matters. His clients span a broad range of industries that encompass the entertainment, media, real estate, technology, fashion, and healthcare industries, among others.

Past matters include forming film production companies, music catalogue acquisitions, professional service company acquisitions, and healthcare provider mergers. He also enjoys pursuing pro bono projects helping non-profits with transactional and contract matters.

His experience includes drafting business entity operating agreements, board and equityholder consents and resolutions, M&A ancillary agreements, and substantive provisions for transactional documents such as purchase agreements, as well as conducting legal due diligence investigations.

He takes great pride in channeling his deep understanding, honed while pursuing his MBA, of the needs and challenges of all kinds of businesses and business owners at every stage of growth so that he can harness his legal skills to help them flourish, create value, and innovate.

### **Professional and Educational Background**

Nick hails from New York's beautiful Hudson Valley region and earned his JD and MBA in sunny Los Angeles at the University of Southern California. In law school, Nick worked at USC's Intellectual Property and Technology Law Clinic, interned at the National Labor Relations Board's West LA office, and was president of his school's OUTLaw chapter. He graduated law school with both a Media & Entertainment Law Certificate and a Business Law Certificate, which represent his dual passions for the intricacies of entertainment law and using the law as a tool to unlock new potential for creativity and prosperity.

In business school, Nick was on the Dean's List, was a finalist in Bain & Company's annual ROMBA Consulting Case Competition, and served as an officer for the Business of Entertainment Association, the Marshall Interactive Gaming Association, and Marshall Pride. His studies focused on strategy, management, and the entertainment industry, while also providing him with a strong foundation in a broad array of critical business skillsets ranging from finance to marketing.

Prior to law and business school, Nick spent several years working at a civil rights non-profit in Albany, NY after he graduated from Vassar College. At Vassar, Nick studied political science and Greek and Roman studies. He also studied abroad in Siena, Italy, and spent a semester learning about international law and organizations at American University in Washington, D.C., while he interned with Senator Kirsten Gillibrand (NY) on Capitol Hill.

## Practices

Corporate

Mergers and Acquisitions

## Industries

Entertainment, Technology and Advertising

Healthcare

## Education

J.D., University of Southern California, Gould School of Law, 2022, Media & Entertainment Law Certificate, Business Law Certificate

M.B.A., University of Southern California, Marshall School of Business, 2022

B.A., Vassar College, 2016

## Admissions

California