

### Film Finance Partner Rose Shiner Joins Sheppard Mullin

#### Los Angeles-Based Industry Expert Joins Firm's Growing Entertainment, Media and Technology Practice

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Rose P. Shiner has joined the Los Angeles/Century City office of Sheppard, Mullin, Richter & Hampton LLP as a partner in the firm's Entertainment, Media and Technology practice group. Shiner most recently was a partner at Bingham McCutchen in Los Angeles.

Shiner concentrates on film finance and other entertainment transactional matters. She represents banks and other financial institutions and advises clients in various aspects of motion picture lending, complex multi-source financing structures and credit facilities. Shiner counsels clients in numerous types of secured financing transactions and co-production arrangements, U.S. state tax credits, incentives for domestic productions, negative pick-ups, subordinated debt and equity arrangements, P&A financings and syndicated film slate financings. She is involved from the beginning stage of structuring the financing, to the due diligence and documentation stages of the transaction, including chain-of-title analysis and corporate due diligence, and the preparation, drafting, negotiation of various loan documents, including loan agreements, security agreements, guaranties, guild subordination agreements, intercreditor agreements, licensing intermediary related documents, distribution agreements, notices of assignment and interparty agreements, letters of credit, completion bonds and numerous other documents required for closing such transactions.

"Rose has an impressive film finance background, which includes bank representations and a variety of motion picture lending and credit experience. Her practice is an excellent fit with our entertainment group, as well as the firm's banking practice," said Guy Halgren, chairman of the firm.

"I am very excited about joining Sheppard Mullin, a top-notch full service firm with both a premier global entertainment practice and a leading finance group," Shiner commented. "I look forward to working closely with my new partners and further growing the film finance practice."

"Rose has a fantastic reputation and represents a number of the firm's existing bank clients so we are thrilled to have her join our group in Century City," said Bob Darwell, chair of the firm's Entertainment, Media and Technology practice group.

Among Shiner's many accomplishments, representing Comerica Entertainment Group for the \$135 million syndicated secured credit facility for Groundswell Pictures' financing slate, which covers such titles as *Milk*, *Appaloosa*, *The Informant* and *All Good Things*; representing Comerica Entertainment Group for the NU Image \$130 million syndicated secured credit facility; representing CIT Lending Services Corporation in connection with the financing for GreenStreet Films slate of motion pictures; and representing the production lender for numerous motion picture projects in various stages of production and distribution, including, without limitation, the upcoming Brad Pitt film *Cogan's Trade*, as well as *District 9*, *The Box* and *The Expendables*.

Recent film finance projects handled by Sheppard Mullin's existing film finance team include Liam Neeson starrer *The Grey*, which is filming in Canada now, *127 Hours*, *Machine Gun Preacher* and *The Zookeeper*.

Shiner received a J.D. from Loyola Law School in 1998 and a B.S. from University of San Francisco in 1993.

Sheppard Mullin has 200 attorneys based in its Los Angeles offices. The firm's top-tier Entertainment Media and Technology team includes close to 50 attorneys firmwide.

## **About Sheppard, Mullin, Richter & Hampton LLP**

Sheppard Mullin is a full service AmLaw 100 firm with more than 550 attorneys in 11 offices located in the United States and Asia. Since 1927, companies have turned to Sheppard Mullin to handle corporate and technology matters, high stakes litigation and complex financial transactions. In the U.S., the firm's clients include more than half of the Fortune 100.

## **Practice Areas**

Entertainment, Technology and Advertising